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File No.: 121872

**UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF WASHINGTON**

Peter Hönnemann,

Plaintiff,

v.

Sound Publishing, Inc.,

Defendant.

Case No:

COMPLAINT

DEMAND FOR JURY TRIAL

Plaintiff Peter Hönnemann ("*Plaintiff*"), by and through its undersigned counsel, for its Complaint against Defendant Sound Publishing, Inc. ("*Defendant*") states and alleges as follows:

INTRODUCTION

1. This action seeks to recover damages for copyright infringement.
2. Plaintiff herein creates photographic images and owns the rights to these images which Plaintiff licenses for various uses including online and print publications.
3. Plaintiff has obtained U.S. copyright registrations covering many of Plaintiff's images and many others are the subject of pending copyright applications.
4. Defendant owns and operates a website known as www.seattleweekly.com (the "*Website*").
5. Defendant, without permission or authorization from Plaintiff actively copied, stored, and/or displayed Plaintiff's Photograph on the Website and engaged in this misconduct knowingly and in violation of the United States copyright laws.

PARTIES

6. Plaintiff Peter Hönnemann is an individual who maintains a principal place of business in Hamburg, Germany.

7. On information and belief, Defendant Sound Publishing, Inc., is a Washington corporation with a principal place of business at 1800 41st Street, Everett in Snohomish County, Washington and is liable and responsible to Plaintiff based on the facts herein alleged.

JURISDICTION AND VENUE

8. This Court has subject matter jurisdiction over the federal copyright infringement claims pursuant to 28 U.S.C. §1338(a) and 28 U.S.C. §1331.

9. This Court has personal jurisdiction over Sound Publishing, Inc. because it maintains its principal place of business in Washington.

10. Venue is proper under 28 U.S.C. §1391(a)(2) because Sound Publishing, Inc. does business in this Judicial District and/or because a substantial part of the events or omissions giving rise to the claim occurred in this Judicial District.

FACTS COMMON TO ALL CLAIMS

11. Plaintiff is a professional photographer by trade who is the legal and rightful owners of photographs which Plaintiff licenses to online and print publications.

12. Plaintiff has invested significant time and money in building Plaintiff's photograph portfolio.

13. Plaintiff has obtained active and valid copyright registrations from the United States Copyright Office (the "USCO") which cover many of Plaintiff's photographs while many others are the subject of pending copyright applications.

14. Plaintiff's photographs are original, creative works in which Plaintiff's own protectable copyright interests.

15. The Website is monetized in that it contains paid advertisements and, on information and belief, Defendant profits from these activities.

16. On or about December 14, 2012, Plaintiff Peter Hönnemann authored a

1 photograph of Lang Lang (the “*Photograph*”). A copy of the Photograph is attached hereto as
2 Exhibit 1.

3 17. Plaintiff applied to the USCO to register the Photograph on June 26, 2020 under
4 Application No. 1-8968460345.

5 18. The Photograph was registered by USCO on June 26, 2020 under Registration
6 No. VA 2-210-551.

7 19. On or about May 21, 2019, Plaintiff observed the Photograph on the Website in
8 a story dated September 9, 2019. A copy of screengrab of Website including the Photograph is
9 attached hereto as Exhibit 2.

10 20. The Photograph was displayed at URL:
11 <https://www.seattleweekly.com/arts/though-im-a-firm-advocate-of-the-youll-eat-your->
12 [broccoli-and-youll-like-it-school-of-concert-programming/](https://www.seattleweekly.com/arts/though-im-a-firm-advocate-of-the-youll-eat-your-broccoli-and-youll-like-it-school-of-concert-programming/) and was stored at URL:
13 <https://www.seattleweekly.com/wp-content/uploads/2018/11/1234187.jpg>.
14

15 21. Without permission or authorization from Plaintiff, Defendant volitionally
16 selected, copied, stored and/or displayed Plaintiff copyright protected Photograph as set forth
17 in Exhibit “1” which is annexed hereto and incorporated in its entirety herein, on the Website.

18 22. On information and belief, the Photograph was copied, stored and displayed
19 without license or permission, thereby infringing on Plaintiff’s copyrights (hereinafter the
20 “*Infringement*”).

21 23. The Infringement includes a URL (“*Uniform Resource Locator*”) for a fixed
22 tangible medium of expression that was sufficiently permanent or stable to permit it to be
23 communicated for a period of more than transitory duration and therefore constitutes a specific
24 infringement. *17 U.S.C. §106(5); Perfect 10, Inc. v. Amazon.com, Inc.* 508 F.3d 1146, 1160 (9th
25 Cir. 2007).

26 24. The Infringement is an exact copy of the entirety of Plaintiff’s original image
27 that was directly copied and stored by Defendant on the Website.

28 25. On information and belief, Defendant takes an active and pervasive role in the

1 content posted on its Website, including, but not limited to copying, posting, selecting,
2 commenting on and/or displaying images including but not limited to Plaintiff's Photograph.

3 26. On information and belief, Defendant directly contributes to the content posted
4 on the Website by, inter alia, directly employing reporters, authors and edits as its agents,
5 including but not limited to Gavin Borchert who is listed as an author by Defendant's website
6 (<https://www.seattleweekly.com/author/gavin-borchert/>) ("Employees").

7 27. On information and belief, at all material times the Employees were acting
8 within the course and scope of their employment when they posted the Infringement.

9 28. On information and belief, at all material times the Employees were acting
10 within the course and scope of their agency when they posted the Infringement.

11 29. On information and belief, the Photograph was willfully and volitionally posted
12 to the Website by Defendant.

13 30. On information and belief, Defendant is not registered with the United States
14 Copyright Office pursuant to 17 U.S.C. §512.

15 31. On information and belief, the Infringement were not posted at the direction of
16 a "user" as that term is defined in 17 U.S.C. §512(c).

17 32. On information and belief, Defendant was aware of facts or circumstances from
18 which the determination regarding the Infringement was apparent. Defendant cannot claim that
19 it was aware of the infringing activities, including the specific Infringement which form the
20 basis of this complaint, since such a claim would amount to only willful blindness to the
21 Infringement on the part of Defendant.

22 33. On information and belief, Defendant engaged in the Infringement knowingly
23 and in violation of applicable United States Copyright Laws.

24 34. On information and belief, Defendant has the legal right and ability to control
25 and limit the infringing activities on its Website and exercised and/or had the right and ability
26 to exercise such right.

27 35. On information and belief, Defendant monitors the content on its Website.
28

36. On information and belief, Defendant has received a financial benefit directly attributable to the Infringement.

37. On information and belief, the Infringement increased traffic to the Website and, in turn, caused Defendant to realize an increase its advertising revenues and/or merchandise sales.

38. On information and belief, a large number of people have viewed the unlawful copies of the Photograph on the Website.

39. On information and belief, Defendant at all times had the ability to stop the reproduction and display of Plaintiff's copyrighted material.

40. Defendant's use of the Photograph, if widespread, would harm Plaintiff's potential market for the Photograph.

41. As a result of Defendant's misconduct, Plaintiff has been substantially harmed.

FIRST COUNT

(Direct Copyright Infringement, 17 U.S.C. §501 et seq.)

42. Plaintiff repeats and incorporates by reference the allegations contained in the preceding paragraphs, as though set forth in full herein.

43. The Photograph is an original, creative works in which Plaintiff owns valid copyright properly registered with the United States Copyright Office.

44. Plaintiff has not licensed Defendant the right to use the Photograph in any manner, nor has Plaintiff assigned any of its exclusive rights in the copyrights to Defendant.

45. Without permission or authorization from Plaintiff and in willful violation of Plaintiff's rights under 17 U.S.C. §106, Defendant improperly and illegally copied, stored, reproduced, distributed, adapted, and/or publicly displayed works copyrighted by Plaintiff thereby violating one of Plaintiff's exclusive rights in its copyrights.

46. Defendant's reproduction of the Photograph and display of the Photograph on the Website constitutes willful copyright infringement. *Feist Publications, Inc. v. Rural Telephone Service Co., Inc.*, 499 U.S. 340, 361 (1991).

pursuant to 17 U.S.C. § 505;

e. for pre judgment interest as permitted by law; and

f. for any other relief the Court deems just and proper.

DATED: June 1, 2021

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